

# KELLY LEWIS

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214- 662-4572 • KellyLewis.art@gmail.com • Pagosa Springs, Colorado 81147

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With a robust background in art and education at , I leverage skills in artmaking and student-centered learning to foster creativity and achievement. Recognized for leadership and collaboration, my work spans from compelling murals to empowering future artists, consistently exceeding expectations.

## EXPERIENCE

AUG '21 - PRESENT

### Secondary Educator | Archuleta School District, Pagosa Springs, US

- Created choice-based curriculum with a focus on skills and content in work
- Multiple students with statewide and national awards
- Facilitate the National Art Honors Society
- Maintained accurate records of attendance, grades, assignments, and other pertinent information related to each student's educational program.
- Developed interdisciplinary units incorporating multiple subject areas into one cohesive unit of study.
- Utilized data-driven assessment practices to track student progress and inform instructional decisions.
- Assessed student performance using formative assessments such as quizzes, tests, and rubrics.
- Organized field trips to reinforce curricular objectives in an experiential manner.
- Implemented best practices for differentiated instruction based on learner needs and abilities.
- Incorporated real-world applications into course content for enhanced relevancy.
- Organized and lead a trip to Greece to expand student art knowledge

AUG '18 - AUG '21

### Elementary Educator | Archuleta School District, Pagosa Springs, US

- Created choice-based curriculum with a focus on skills and content in work
- Utilized data-driven assessments to identify areas of student strengths and weaknesses.
- Provided positive reinforcement and feedback to motivate student learning and behavior.
- Collaborated with special education teachers to ensure appropriate accommodations were provided in the classroom.
- Managed classroom environment that was safe, supportive, and conducive to learning.
- Developed and implemented differentiated instruction to meet the individual needs of students.
- Modified course content and complexity to meet individual and group goals.

JUN '21 - PRESENT

### Founder and Board Co-Chair | Pagosa Community Initiative

- Developed a successful business plan and strategy to launch non-profit.
- Managed budgeting activities such as forecasting expenses and allocating resources appropriately.
- Established relationships with partners in the community to better aid underserved populations.

- Planned, coordinated and organized fundraising events to increase donation programs.
- Managed and coordinated multiple projects while ensuring timely completion.

JAN '19 - PRESENT

### **Studio Director** | Pagosa Community Initiative

- Cultivated relationships with key stakeholders, partners, vendors, customers, and other external entities to facilitate growth opportunities.
- Translated complex technical concepts into easily understandable language for non-technical audiences.
- Provided guidance to students in developing their practical skills through experiential learning opportunities.
- Organized daily tasks and delegated responsibilities among staff members.

JAN '18 - PRESENT

### **Adjunct Professor** | Western University, Pagosa Springs

- Collaborated with faculty members to develop course materials and syllabi.
- Demonstrated expertise in curriculum development, assessment, and evaluation.
- Created lesson plans that incorporated innovative teaching strategies.
- Provided individualized instruction to students with diverse backgrounds.
- Advised students on career paths within art fields.
- Facilitated classroom discussions to promote critical thinking about instructional topics.

JAN '11 - PRESENT

### **Freelance Artist** | Elk and Pine LLC, Pagosa Springs, CO

- Artist
- Created compelling artwork using a variety of mediums.
- Exhibited high levels of self-motivation when producing individual pieces without supervision.
- Marketed and promoted artwork through various media outlets.
- Recognized opportunities for collaboration amongst other creatives within the community.
- Established relationships with local businesses in order to market artwork effectively.

#### **Public Art**

- Established strong working relationships with vendors and suppliers in order to secure cost effective pricing on materials needed for projects.
- Applied expert finishing touches such as glazing or distressing techniques to ensure murals had a professional appearance.
- Ensured compliance with local building codes and regulations related to public art installations.
- Managed all aspects of logistics including ordering supplies and equipment rentals, scheduling deliveries and pickups.
- Expertly managed the entire mural creation process from concept development through installation.

#### **Photography**

- Gained experience shooting in various lighting conditions and environments.
- Edited and retouched images to meet client expectations.
- Collaborated with clients to create custom photographic concepts that met their individual needs.
- Delivered edited digital files to clients for print and online use.
- Provided exceptional customer service throughout the entire lifecycle of each project.

- Utilized advanced editing techniques such as color correction and retouching in Adobe Photoshop to enhance the quality of photos.

#### Art Direction

- Consulted with clients regularly throughout the course of a project in order to ensure satisfaction with the final product.
- Managed multiple concurrent projects while meeting deadlines without compromising quality standards.
- Directed photo shoots, video shoots, and live events while providing art direction to photographers, producers, and directors.
- Organized team workflow schedules while delegating tasks among staff members based on individual strengths.
- Supervised junior designers throughout the duration of their projects offering guidance when needed.
- Created detailed storyboards, style frames, animatics, mood boards, and other visual elements for client presentations.
- Presented final layouts to clients for approval.

NOV '11 - MAY '18

#### Art History Tour Director | Joshua Expeditions Inc., US

- Lead art history, history, and architecture tours in New York City, Boston, and Washington DC.
- Developed comprehensive knowledge of local attractions, history, and culture.
- Demonstrated ability to provide informative and entertaining tour experiences for groups of all sizes.
- Guided groups through various sites, providing detailed information about the sites and their history.
- Adapted quickly to changing situations to guarantee the safety of all passengers.
- Displayed exceptional organizational skills while managing daily tour operations.

JAN '12 - JAN '13

#### Art Director | Invodo Inc., US

- Produced marketing materials for clients including Macy's and Verizon
- Consulted with clients regularly throughout the course of a project in order to ensure satisfaction with the final product.
- Researched industry trends and customer preferences to inform design decisions.
- Managed multiple concurrent projects while meeting deadlines without compromising quality standards.
- Directed photo shoots, video shoots, and live events while providing art direction to photographers, producers, and directors.
- Maintained consistency in branding across multiple channels to facilitate unified message to target audience.
- Created detailed storyboards, style frames, animatics, mood boards, and other visual elements for client presentations.
- Utilized Adobe Creative Suite to create high quality visuals and meet project requirements.
- Presented final layouts to clients for approval.

JAN '10 - JAN '11

#### Gallery Assistant | The Croft Gallery, US

- Assisted with installation of artwork for exhibitions, including hanging paintings, sculptures, photographs and other pieces.
- Provided excellent customer service by assisting visitors with inquiries and providing information about gallery exhibitions.
- Attended networking events to build relationships within the local community arts scene.

- Conducted gallery tours to educate visitors on the history of the artwork and its creators.
- Performed light maintenance duties such as dusting displays cases or vacuuming carpets.
- Developed an understanding of the gallery's collection, including knowledge of artists, works, and techniques used in artworks.

## EDUCATION

EXPECTED GRADUATION MAY '25

### MFA in Painting Candidate

Savannah College of Art and Design, Savannah, GA

MAY '19

### MA in Teaching

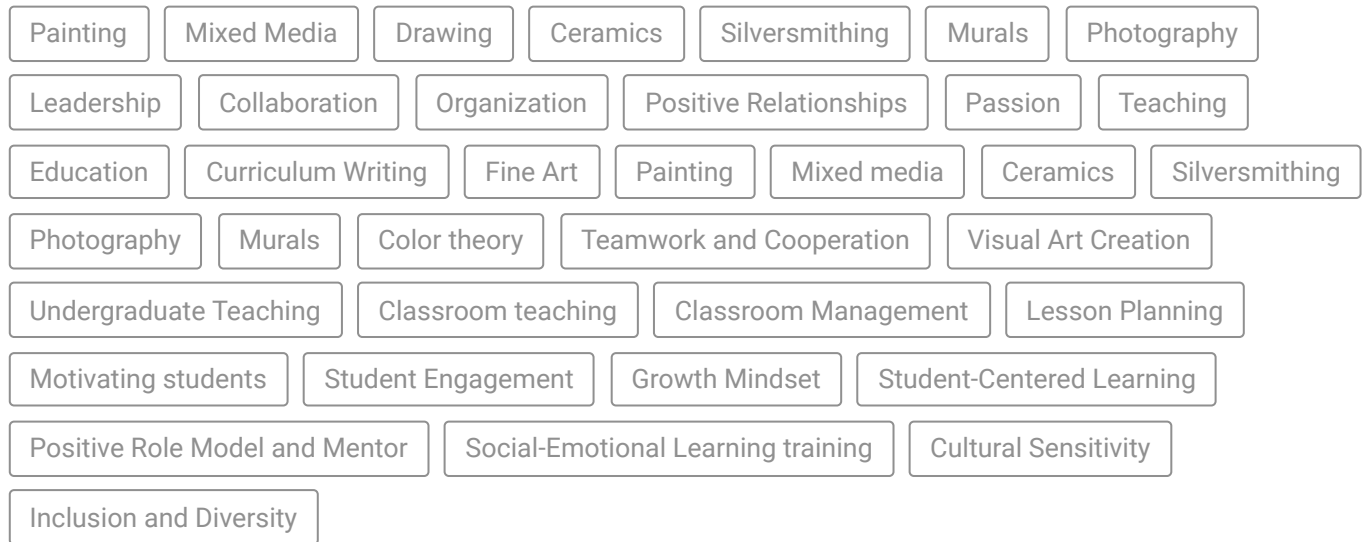
Liberty University, Lynchburg, VA, US

MAY '11

### BFA in Printmaking

Baylor University, Waco, Texas, US

## SKILLS



## CERTIFICATIONS

Colorado Teaching License

## WEBSITE, PORTFOLIO AND PROFILES

[www.kellylewis.art](http://www.kellylewis.art)

## **ADDITIONAL INFORMATION**

Creede Arts Steamroller event September 2024  
Studio Tour Pagosa 2024  
Artsource Residency June 2024  
Sherpa Gallery Residency 2024  
Studio Tour Pagosa 2023  
The Studios Gallery, Solo Show 2023  
Public Art Commission, Town of Pagosa Springs 2022  
FABA Gallery 2022  
Coyote South Mural 2022  
Public Art Commission, Mural, Town of Pagosa Springs 2021  
A Body of Art Gallery June-December 2021  
East Austin Studio Tour 2012  
East Austin Studio Tour 2011  
Martin Museum of Art May 2011